

SIMONE SERLENGA

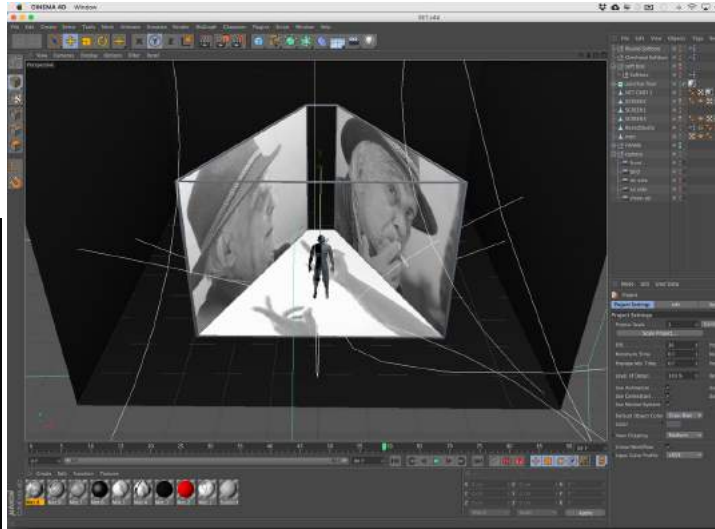
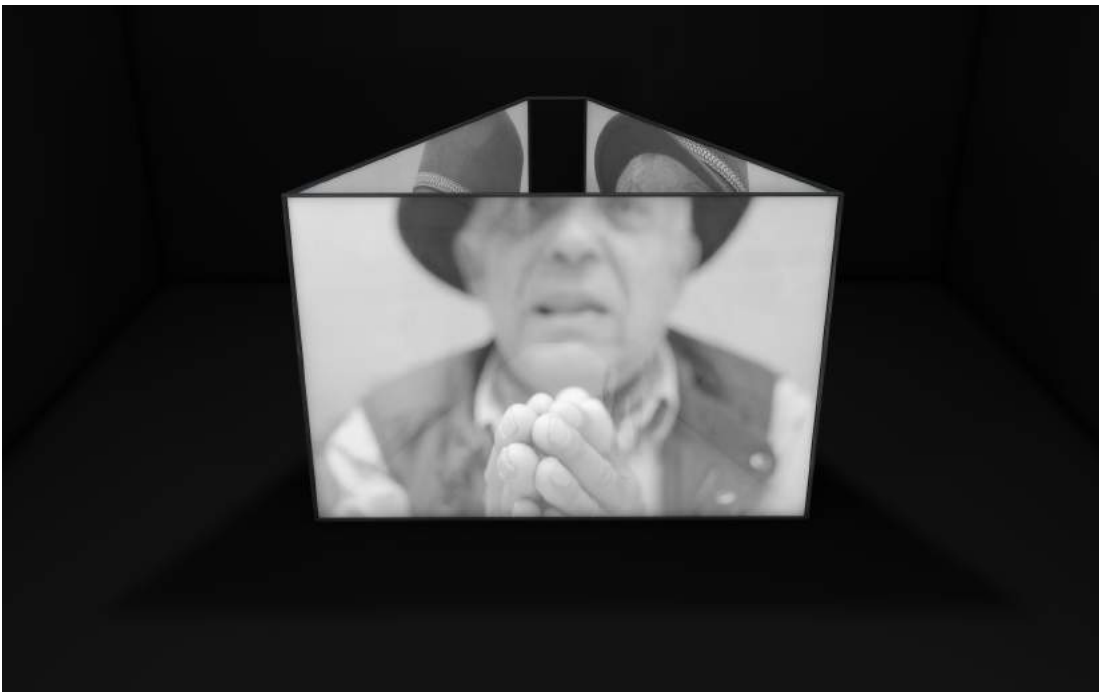
SET DESIGN & MEDIA SCENOGRAPHY

Some insights in the process leading to the projects
Selected Projects 2012-2019

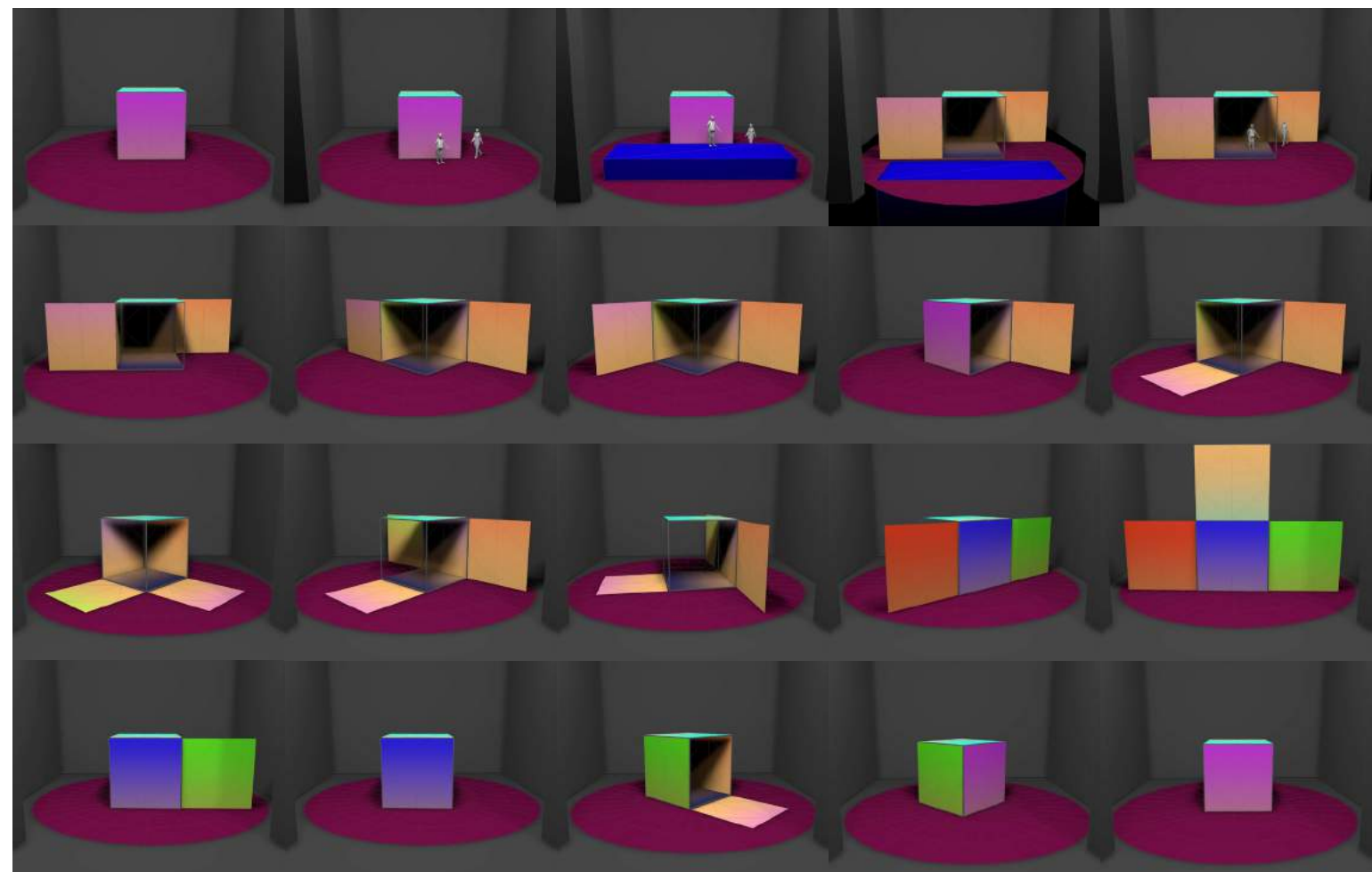
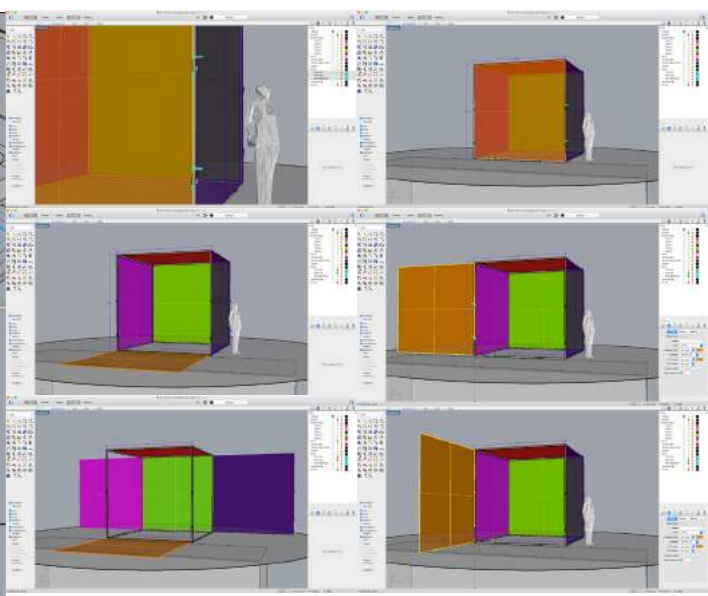
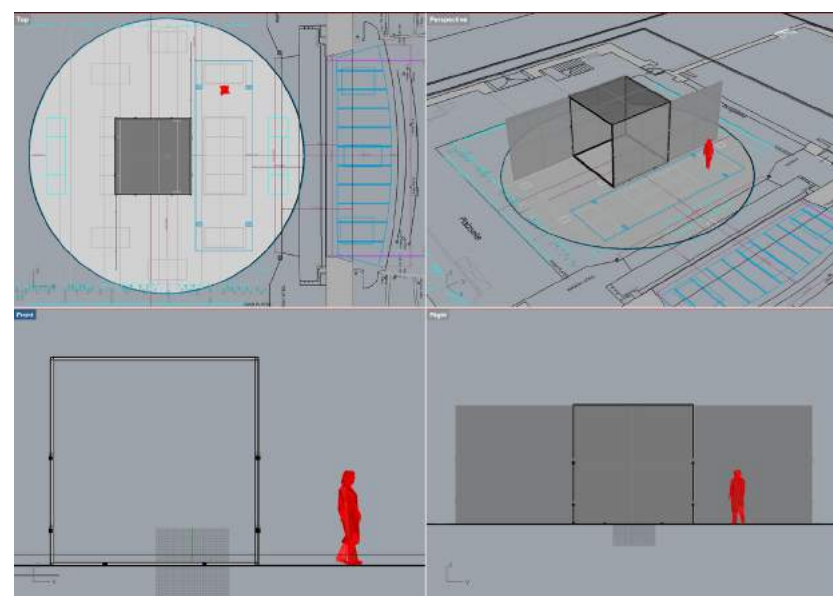
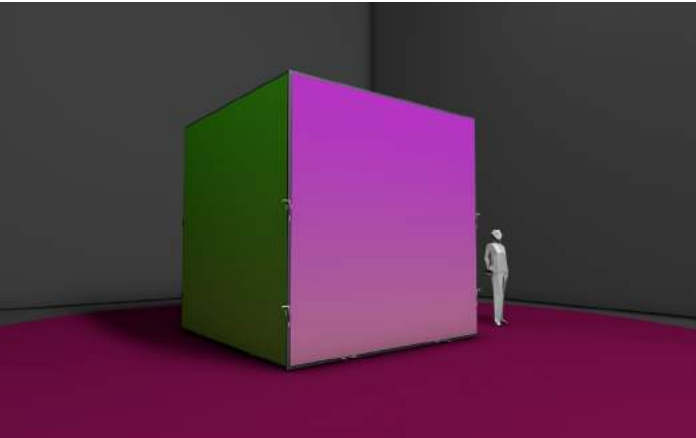
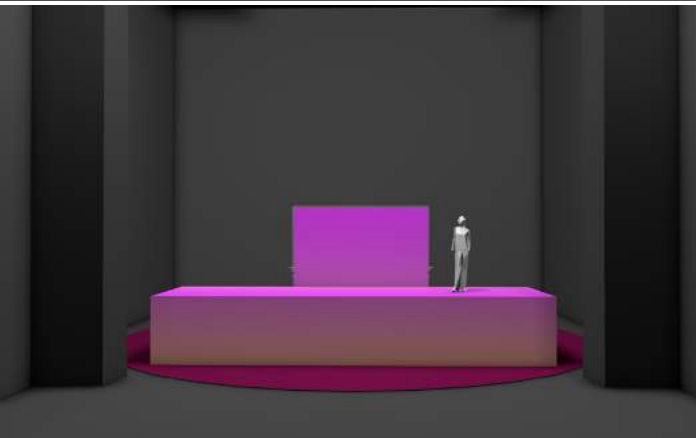
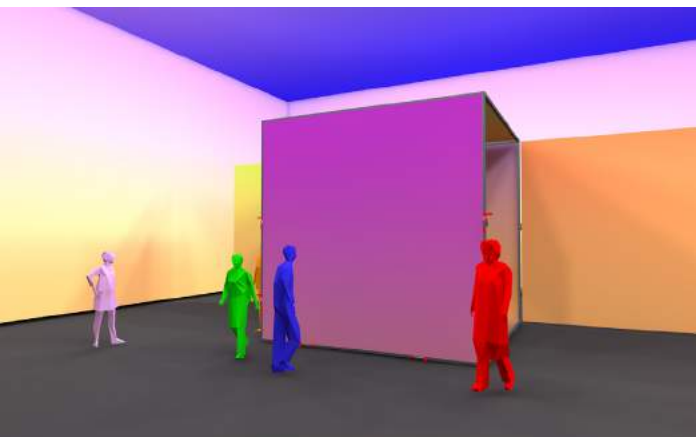
THEATRE - STAGE DESIGN - MEDIA SCENOGRAPHY

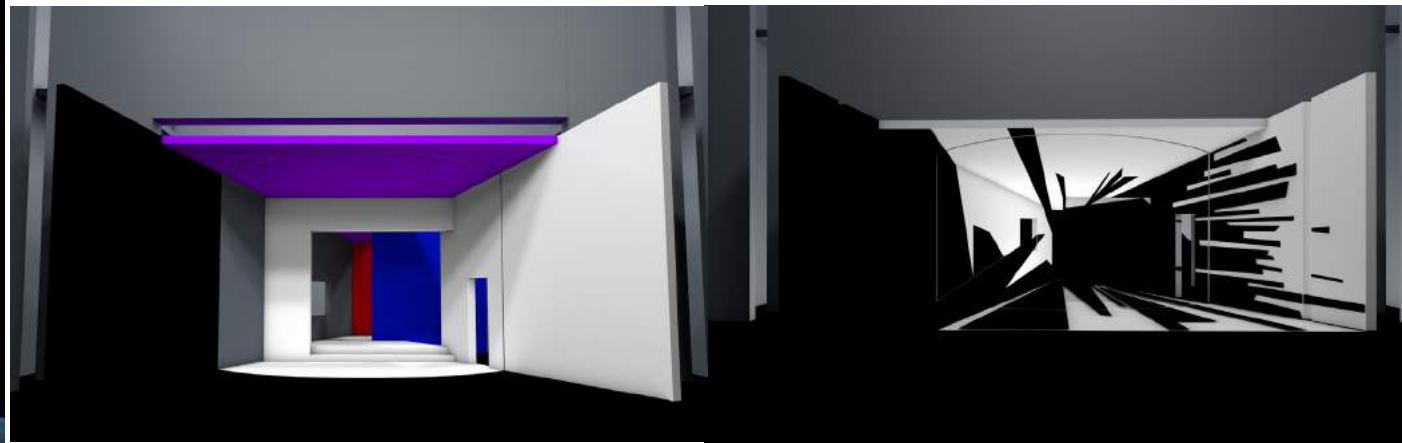
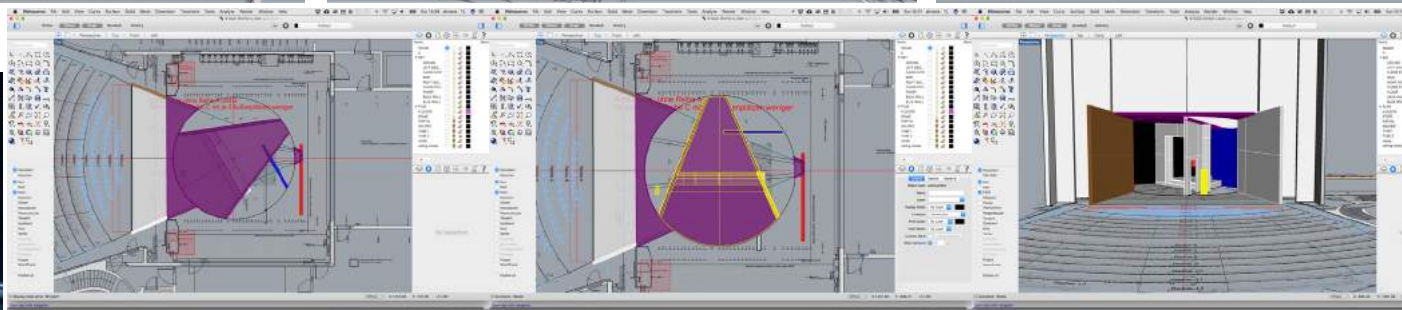
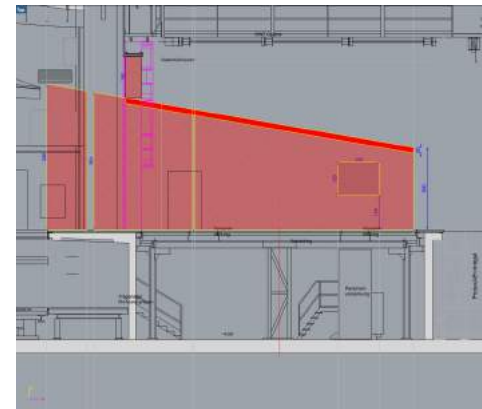
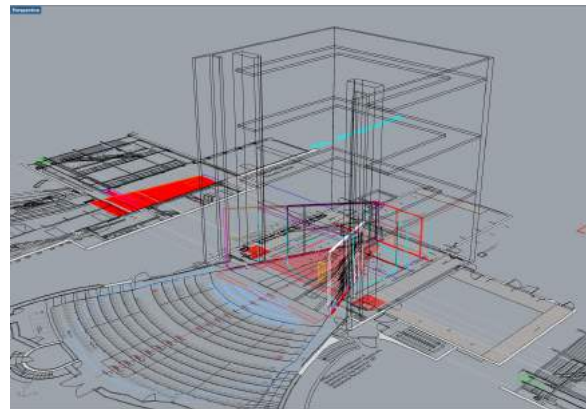
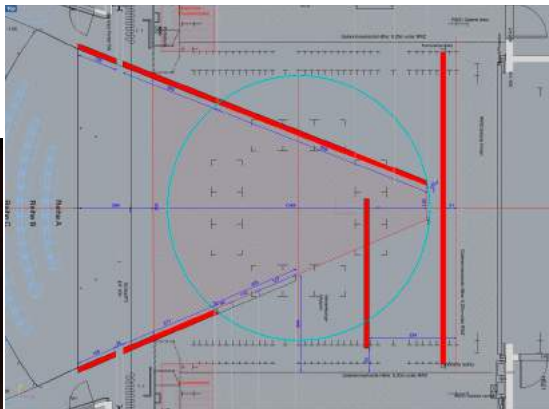


MATADERO MADRID - THEATRE 2018
Contemporary Flamenco Show
SET DESIGN - VIDEO SCENOGRAPHY

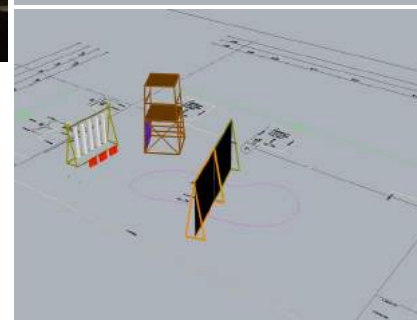
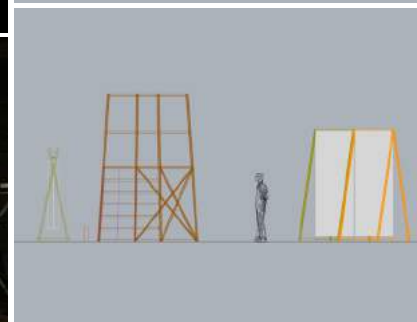
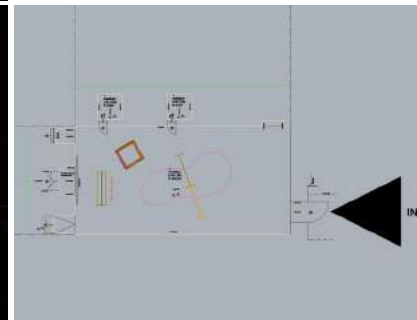
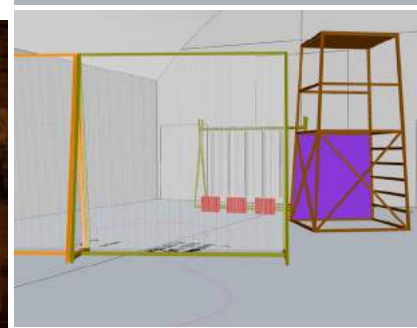
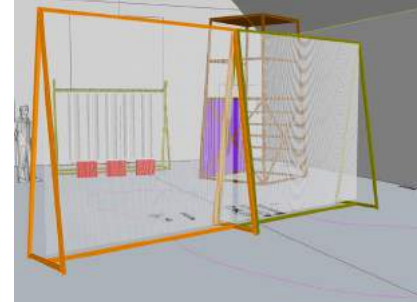
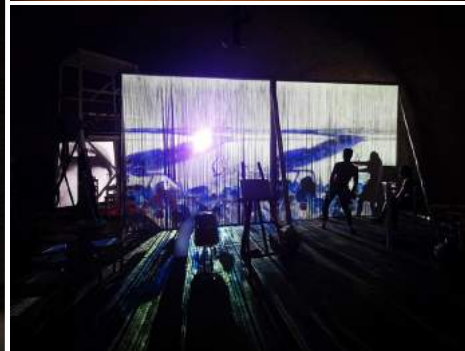
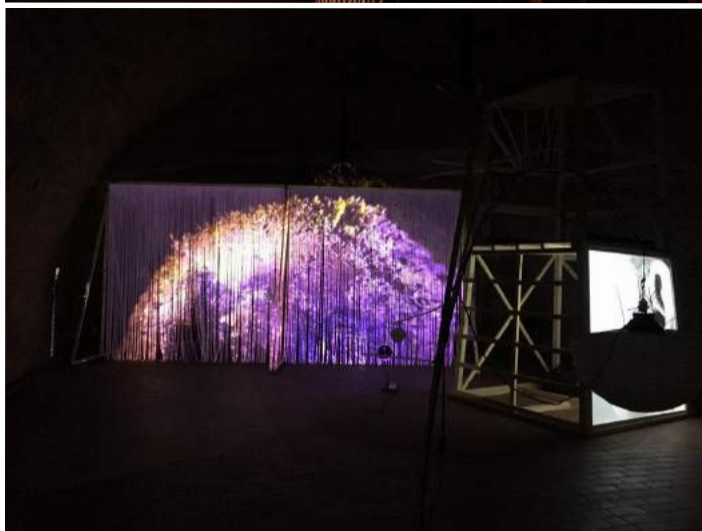


OPERA - DON GIOVANNI 2019
Schauspielhaus Graz (AT)
SET DESIGN

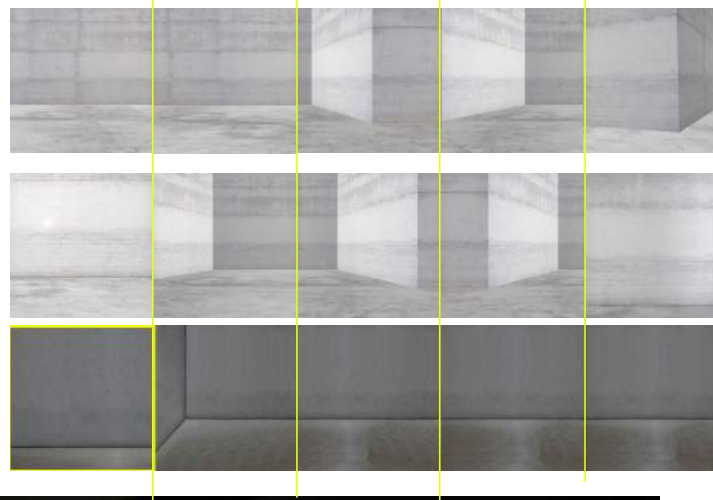
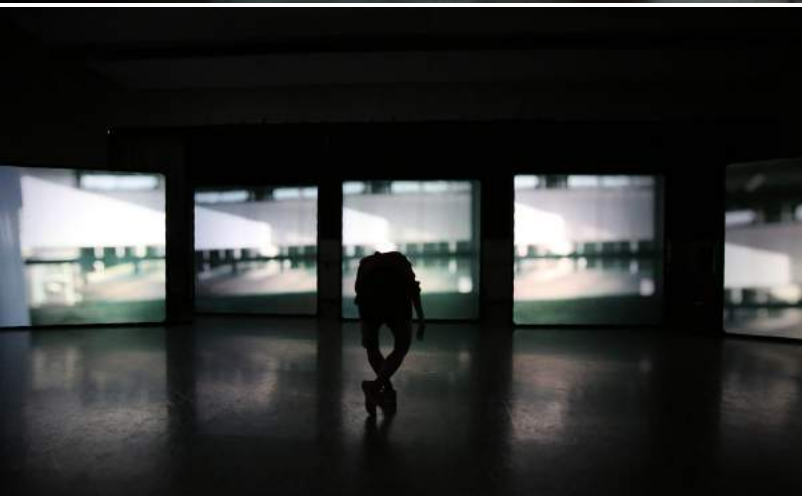
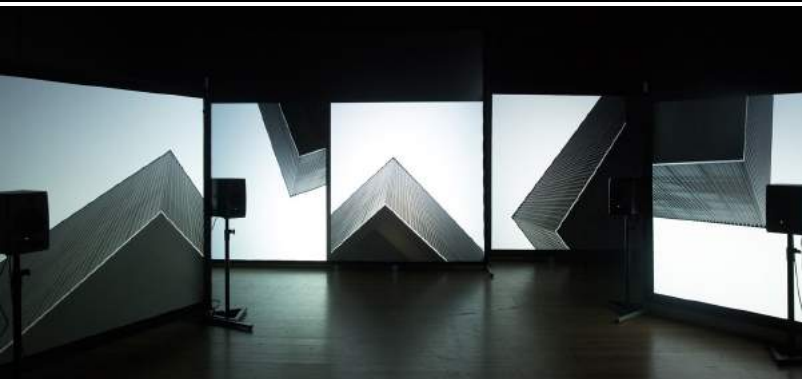
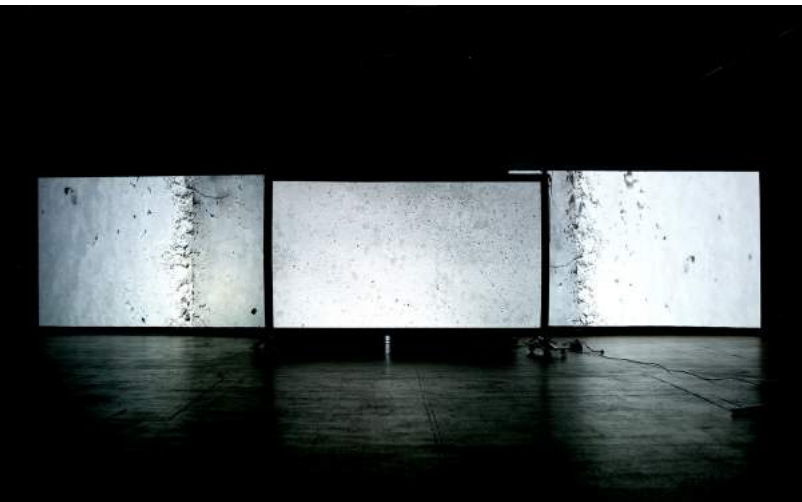




THEATRE SHOW 2019
Staying with the trouble
Theater Zitadelle Spandau - Berlin (DE)
SET DESIGN - VIDEO SCENOGRAPHY



THEATRE SHOW 2016
Media Performance - Tanzhaus Zürich (CH)
VIDEO SCENOGRAPHY



STILL MOTION

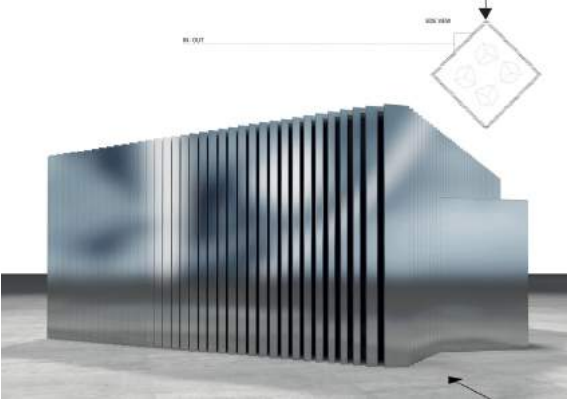
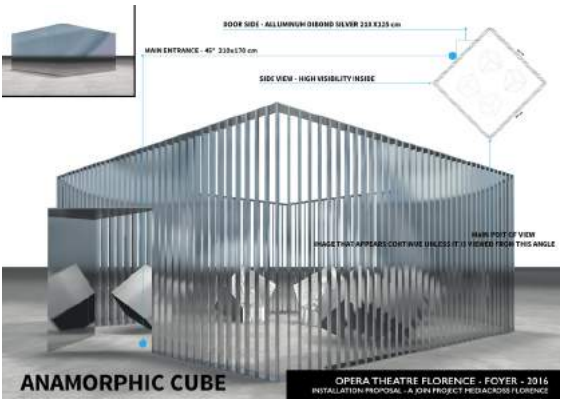
A LIVE INSTALLATION WITH A DURATION OF 30 MINUTES
FOR A LIMITED NUMBER OF GUESTS (30-40 PEOPLE).
THE LIMITED AMOUNT OF VISITORS GUARANTEES THAT EVERY VISITOR
CAN HAVE THE RIGHT VIEW-POINT FOR THE PIECE.
THE PIECE CAN BE PERFORMED SEVERAL TIMES A DAY (3 TIMES)
SO THAT IT CAN REACH A LARGER PUBLIC.

ANNA ANDEREGG - CHOREOGRAPHY, EDIT
MILICA SLACANIN - VISUAL STRATEGY
PAULA PI - DANCE
MARCO BAROTTI - SOUND DESIGN
SIMONE SERLENGA - VIDEO PROJECTIONS
HANNES SESEMANN - LIGHT DESIGN
ROBERT LANGE - TECHNICAL DIRECTION
ANDREAS PFIFFNER - CAMERA
CHRISTIAN ANDEREGG - FOCUS PULLER
NICOLE PFIFFER - GRADING
ANTONIYA IVANOVA - COSTUMES
MANOU KOREMAN - MOVEMENT RESEARCH
MONI WESPI - DRAMATURGY
NINA GAZANOL - DIRECTOR ASSISTANT
HENNE FRITZE TECHNICAL ADVISES
NADINE BECKER - PRODUCTION

LOCATION:
SÜPOL, LUCERNE, CH
TANZHAUS, ZÜRICH, CH
DEUTSCHES ARCHITEKTUR ZENTRUM, BERLIN, DE
HANGAR 21, DETMOLD DE
BILDSTÖRUNG, DETMOLD DE
CENTRE PASQUART, BIEL, CH

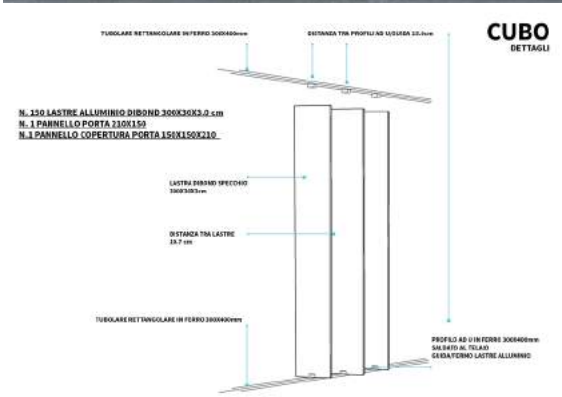
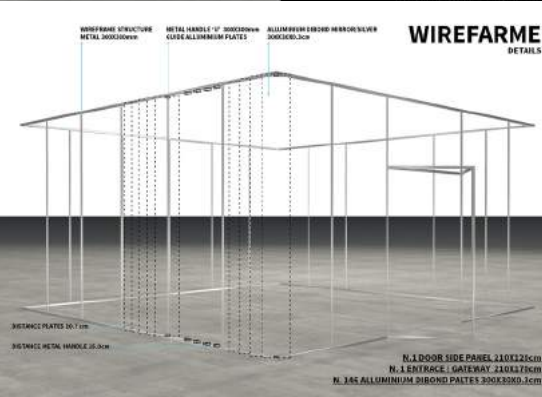
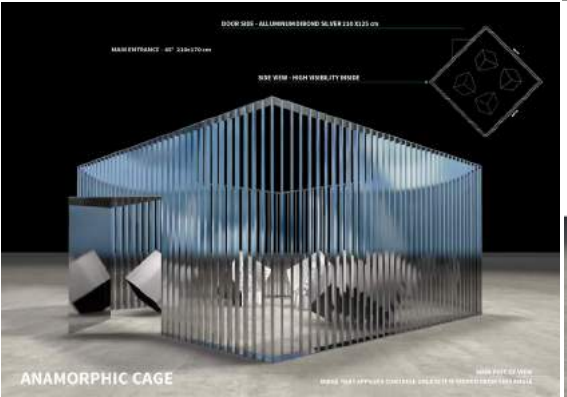
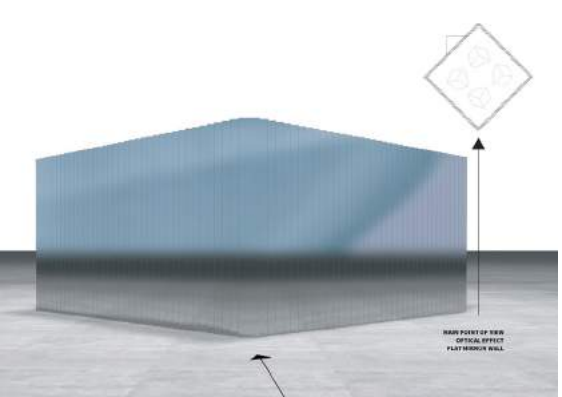
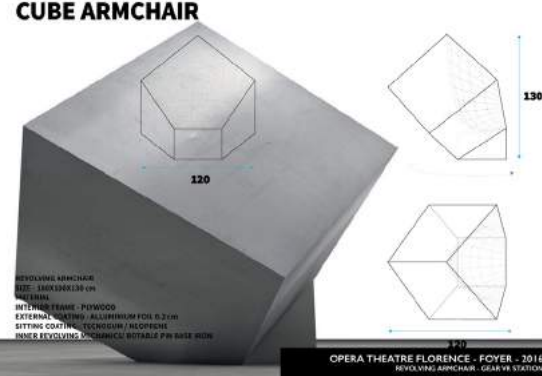
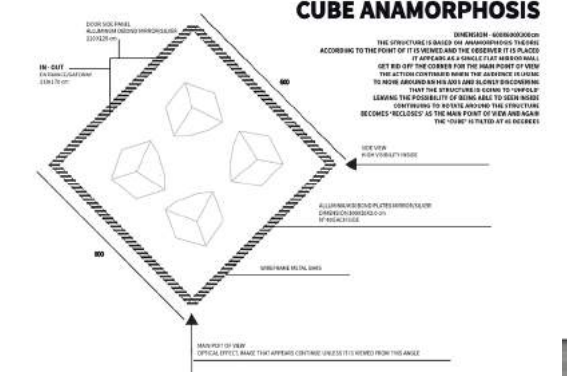
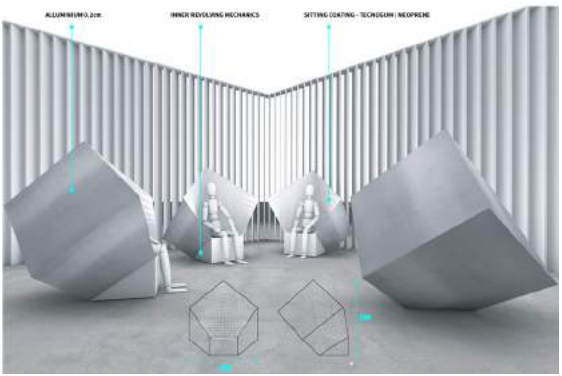
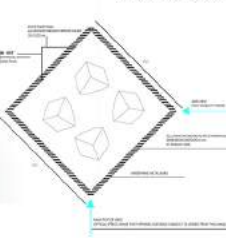


OPERA DI FIRENZE (IT) - GE OIL&GAS 2015
Maggio Musicale Fiorentino - FOYER
GEAR-VR STATION - INSTALLATION
SET DESIGN



ANAMORPHIC CAGE

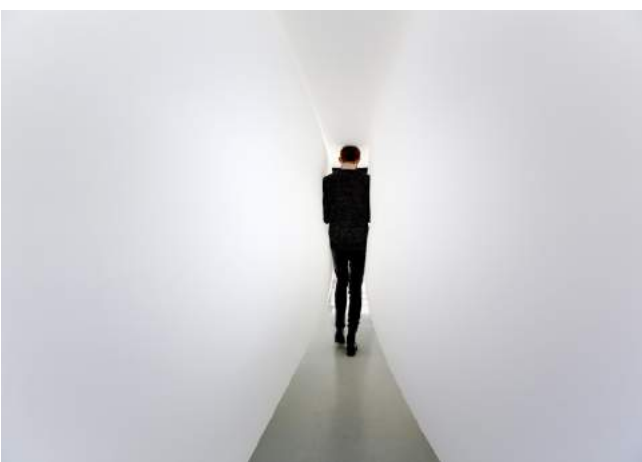
DIMENSION: 400X400X400mm
THE STRUCTURE IS BASED ON ANAMORPHOSIS TECHNIQUE. ACCORDING TO THE POINT OF VIEW AND THE OBSERVER IT IS PLACED. IT APPEARS AS A SINGLE FLAT SURFACE WALL. DETACHED OFF THE CORNER FOR THE MAIN POINT OF VIEW. THE ACTUAL CONTAINER WHEN THE OBSERVER IS MOVING TO MOVE AROUND AN AREA AND TO GAIN DISCOVERING THAT THE STRUCTURE IS DESIGNED TO "HIDE" ITSELF. LEAVING THE POSSIBILITY OF BEING ABLE TO GAIN INSIDE. CONTINUOUS TO BE SEEN AROUND THE STRUCTURE BECOMES "REVEALS" AS THE MAIN POINT OF VIEW AND AGAIN THE "CUBE" IS PLACED AT AN ANGLE.



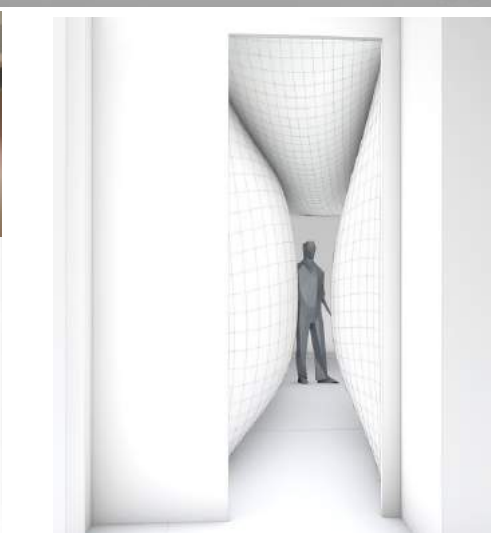
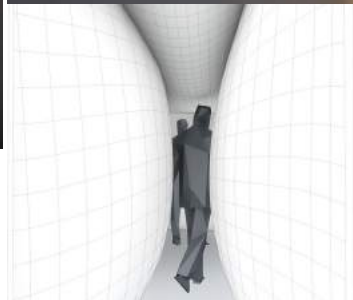
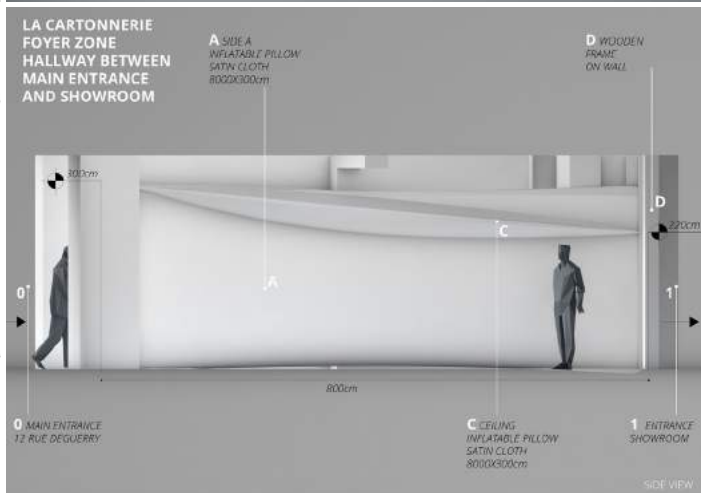
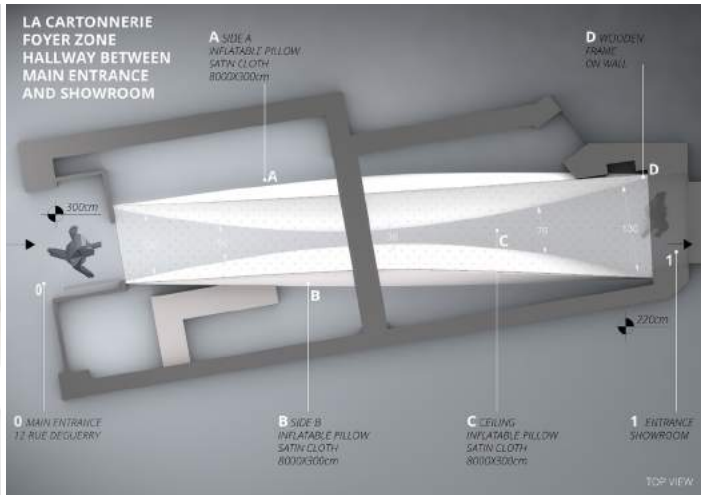
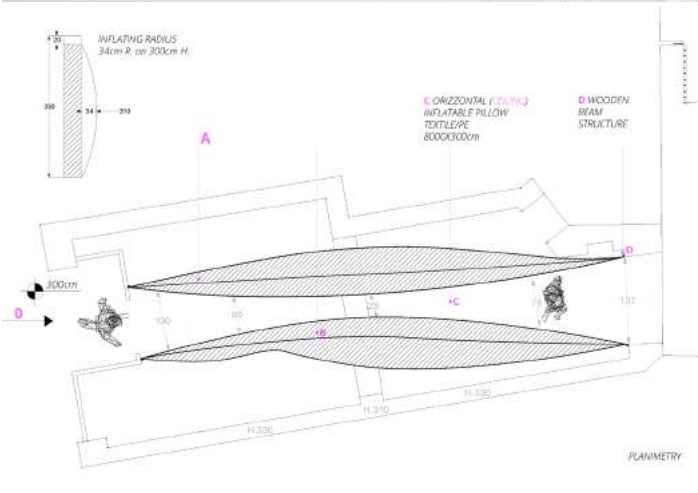
EXHIBITION DESIGN - INSTALLATION



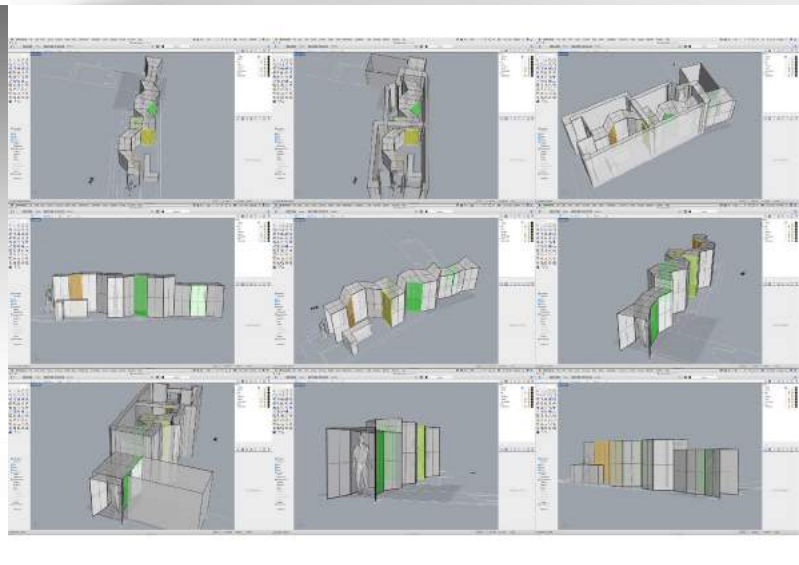
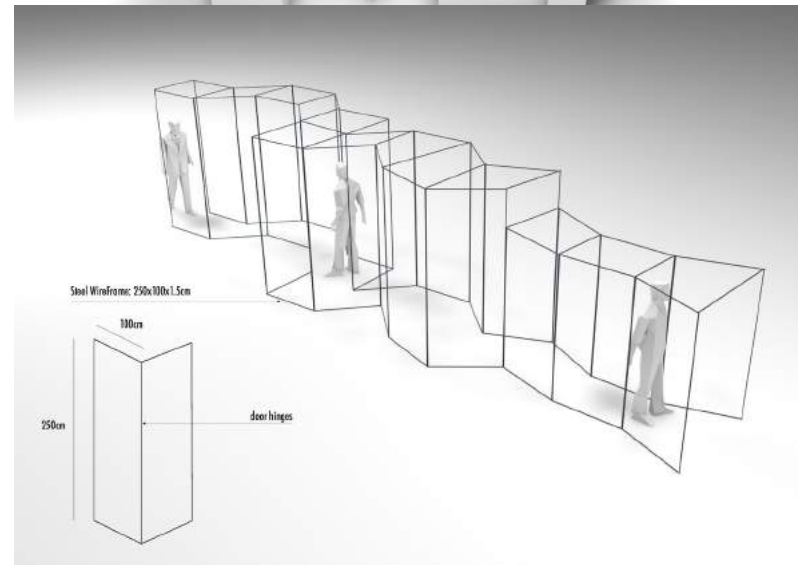
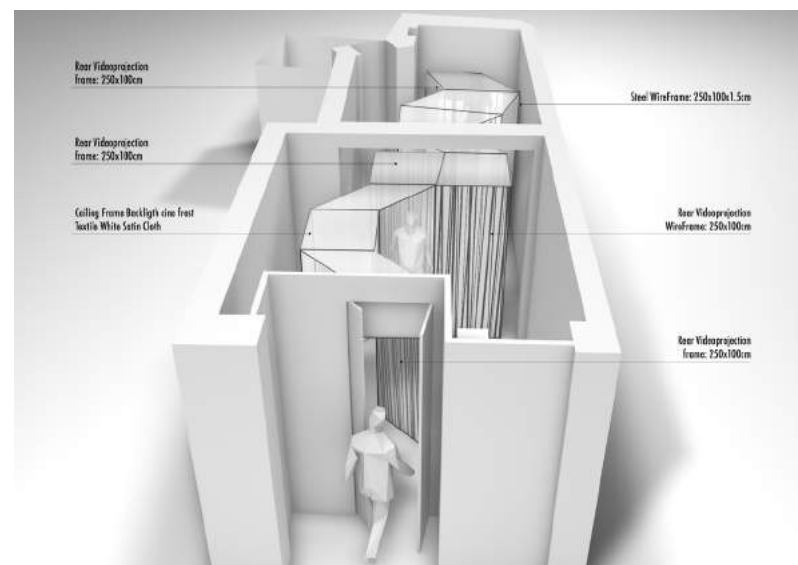
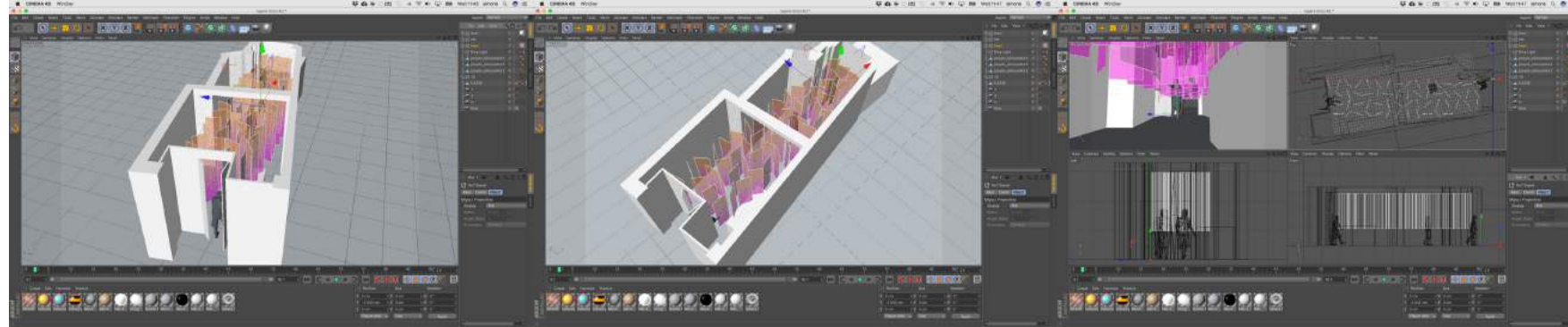
GUIDI 1894 - FASHION SHOW PARIS AW/19
PARIS FASHION WEEK JULY.2018
SET DESIGN



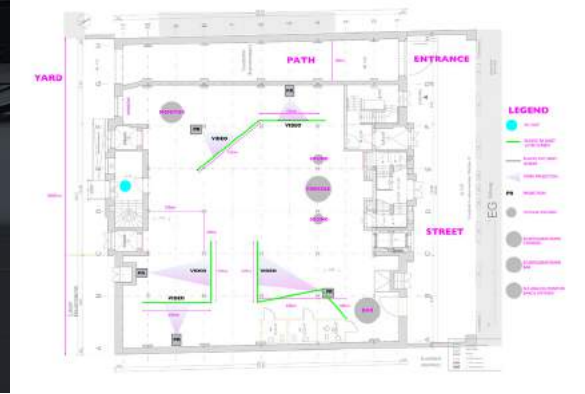
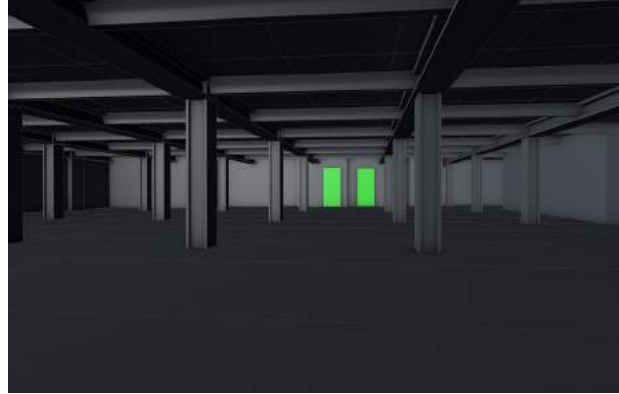
GUIDI 1896
LA CARTONNIERE
PARIS FASHION WEEK
20-22 JANUARY
EXHIBITION
INFLATABLE PILLOWS



GUIDI 1894 - FASHION SHOW PARIS SS/19
PARIS FASHION WEEK JULY.2018
SET DESIGN



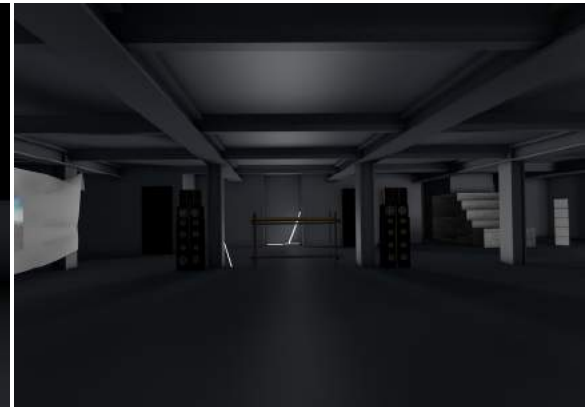
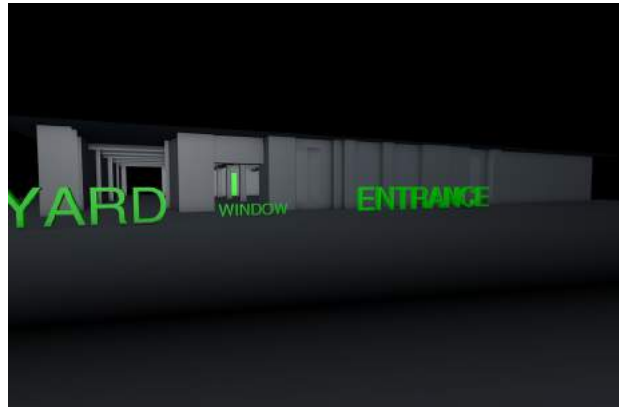
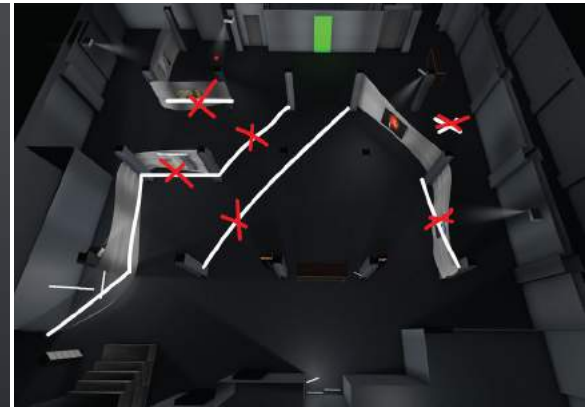
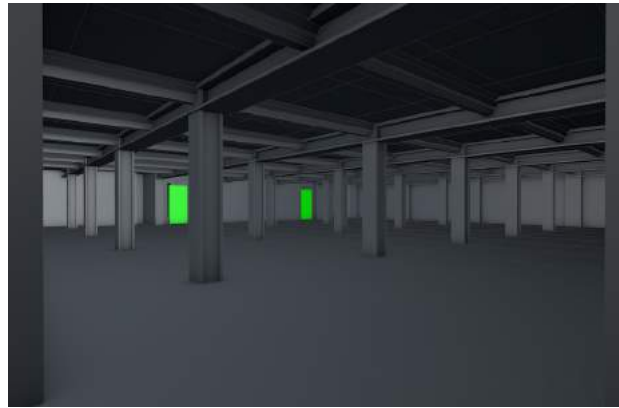
GUIDI 1894 - FASHION SHOW BERLIN
KÜHLHAUS BERLIN - GALLERY WEEK
SET DESIGN



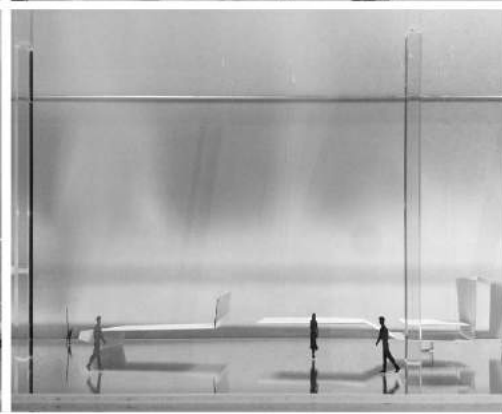
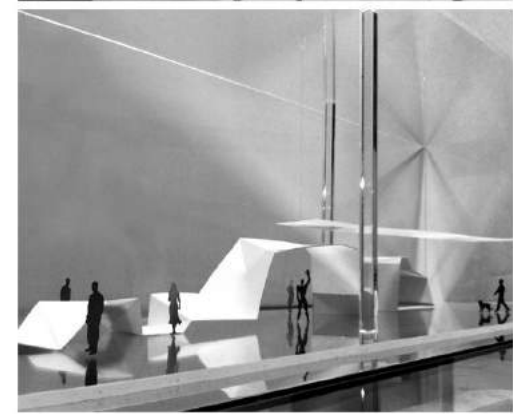
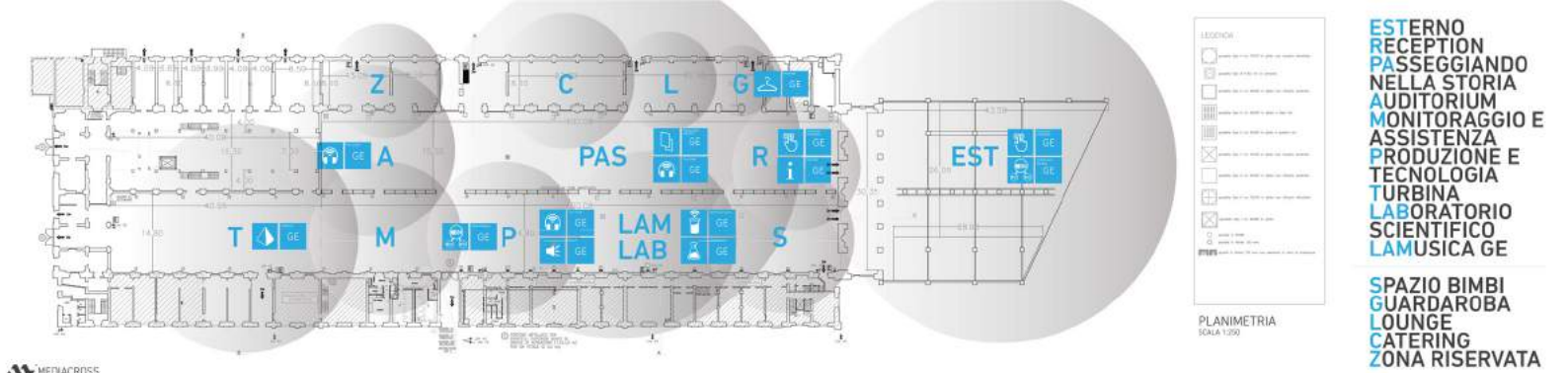
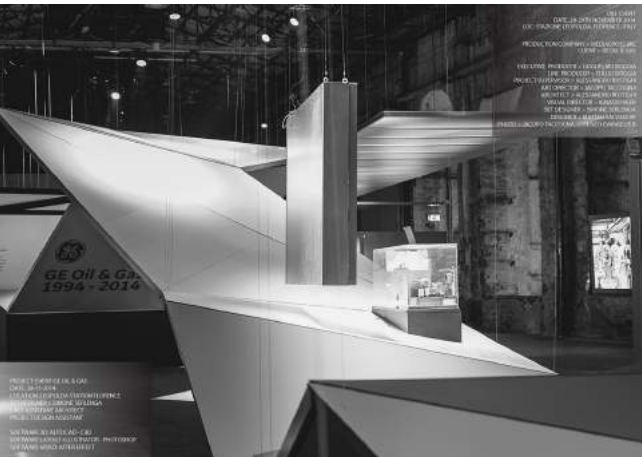
**GUIDI ART FOR ARTSSAKE
VIDEO INSTALLATION**

**28-29-30
APRIL**

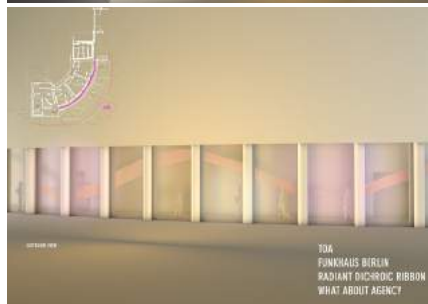
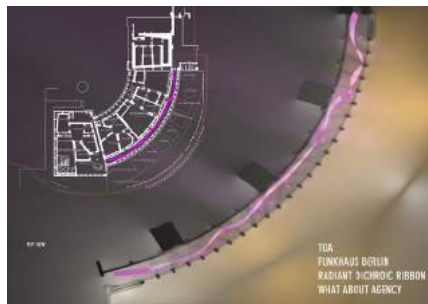
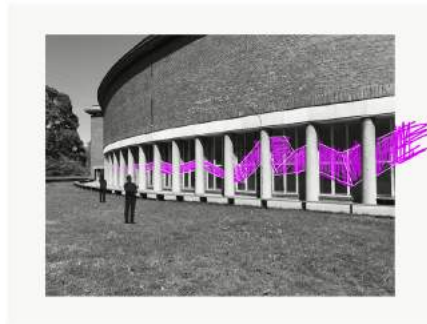
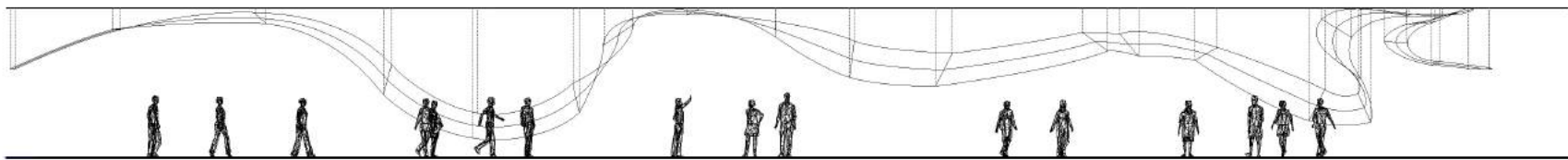
**KÜHLHAUS
BERLIN**



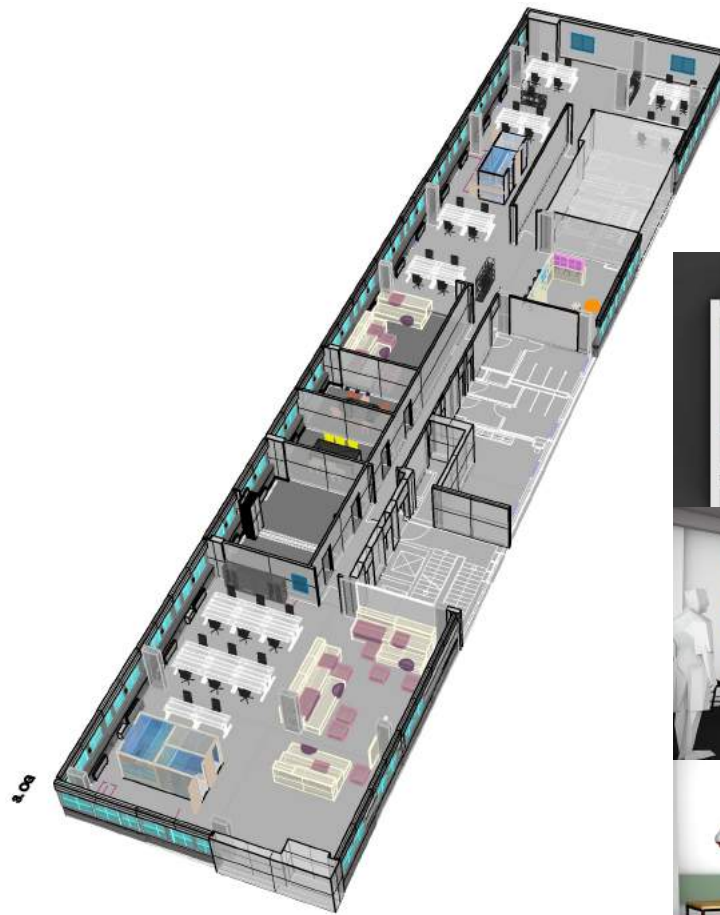
GE OIL&GAS 20 th ANNIVERSARY 2014
 Leopolda Station Florence 2000sqm
 SET DESIGN



EUROPE'S LEADING TECHNOLOGY FESTIVAL
TOA - FUNKHAUS BERLIN (DE) 2019
STAGE DESIGN



WE-SHARE VOLKSWAGEN GROUP 2019
Headquarter Mollstraße 1 Berlin (DE)
INTERIOR DESIGN



SIMONE SERLENGA

SET DESIGN & MEDIA SCENOGRAPHY

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